

Nature+Scape!

Inspiring Water & Plants Features in Landscape



Chris Razzell

AILA – ASPECT Studios Pty Ltd, Director
澳大利亚景观设计师协会获奖成员
澳大利亚澳派景观设计工作室总监

“*+Scape!* provides a platform for landscape architects to publish leading contemporary design works that address the needs of tomorrow's community, whilst also taking up the challenges of sustainability, and, integrating art and landscape in a creative manner. This publication's editing and attention to content delivery ensures readers gain relevant project information and more importantly, an insight into the designers ideas and aspirations. ASPECT Studios is delighted to be a part of this publication.”

“《+Scape!》丛书是景观设计师联合展示最杰出作品的极佳平台。这些设计不仅关注了未来社会环境的需求，强调可持续发展，更创造性地将艺术理念与景观设计融合在一起。这套书在编写内容上的着重点不仅确保读者可以获得相关作品的详细信息，更重要的是，还能引导他们洞察设计师的深刻思想和设计诉求。澳派景观设计工作室很荣幸能够参与其中。”

—— Chris Razzell



Cesar Azcárate

PhD Architecture – ACXT Architects, Project Manager
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“There are so many publications about architecture, art and landscape, however, it is not really easy to find the interest that *+Scape* generates for us. Both its design and its contents, are a great help for us to understand what is happening in the world, through well edited and fantastic articles. We in ACXT are delighted to have been chosen by this prestigious publication in order to share our latest ideas, and to be able to enjoy reading about great projects. These are, without doubts, sources of inspiration for everybody interested in the world of landscape, architecture and urbanism.”

“市面上关于建筑、艺术以及景观设计的出版物不计其数，然而却很难找到一本可以像《+Scape!》一样令人爱不释手。这套书无论在设计还是内容方面，连同严谨的编译和生动的文字介绍，都非常有助于我们了解世界各地的景观设计正在发生什么样的变化。我们ACXT成员很高兴作品被最终选中，有机会与大家分享我们最新的设计理念，欣赏更多伟大的景观设计作品。毫无疑问，每个对景观、建筑和城市规划感兴趣的人都能从中找到灵感。”

—— Cesar Azcárate



Todd Pilgreen

AIA – Jerde Partners, China Director
美国建筑协会获奖成员
美国捷得国际建筑师事务所中国区总裁

“The *+Scape!* publication offers a highly creative and exceptional quality of media to showcase important designs and works from around the globe. The carefully selected works contains detailed information and materials that both educate and inspire. The Jerde Partnership is thrilled to be a part of their collection and have the opportunity to showcase some of our landmark projects.”

“《+Scape!》丛书为读者展示了一系列来自世界各地的极富创造力的高质量景观作品。这些精选案例包含详尽的材料信息，既对实际的操作具有指导意义，又能给读者带来无限的创作灵感。我们（捷得国际建筑师事务所）很荣幸能够参与其中，并借此机会展示一些我们的代表性作品。”

—— Todd Pilgreen

澳大利亚、西班牙、美国景观设计名师联袂推荐

Beach & Waterfront Commercial & Mixed-use Cultural Zone Exhibition & Festival Hospitality Office Zone Park Residential Zone Scenic Zone Square

Landscape design plays a unique and important role in environmental planning and public visual interaction. It can build a distinguishable image or local characteristics as the landmark for a certain place, promote the value of commercial development projects, combine human being and the environment together, as well as arousing people's mutual feeling for art and nature. However, many landscape designers are facing a rough challenge: many aspects of landscape design including materials, techniques, artistic expression, professional knowledge and skills are gradually getting similar.

Fresh ideas will always be highly adored! This set of books which is full of creativity and inspiration is divided into two volumes: *Art+Scape!* emphasizes art installation, sculpture and artistic landscape architecture as well as the designs with creative ideas built in the nature and renovated environment; on the other hand, *Nature+Scape!* tends to stress on natural waterscape, vertical planting and the layout of vegetation as well as designs with natural concepts. All these highly innovative and professional projects featured in the set of books come from notable contemporary landscape designers and artists worldwide. These talented designers along with their acclaiming works make this book a practical and priceless reference for landscape designers and project developers. Furthermore, this set of books also obtains a joint recommendation from a group of world-renowned senior landscape designers and in which they have shared their newly outstanding works.

景观设计在环境规划和确立公共视觉交流方面有着独特而重要的作用。它可以树立某一区域地标式的识别形象或本地化特色，提升商业开发项目的价值，也可以将人与环境联系起来，并引起人们对艺术和自然环境的共鸣。然而，众多景观设计师正面临材料、技术、艺术表现、知识与技能等诸多方面日趋同化的挑战。

新鲜的创意将永远受到推崇！富含设计灵感的该套丛书分为两册，其中：《艺术+景观》着重介绍了自然或再建环境中的艺术装置、雕塑与艺术景观建筑；《自然+景观》则着重介绍了更倾向于生态自然的水景、立体绿化、植被花卉布局等创意设计。选自全球范围内的各种高度创新和专业化的项目案例均出自当代著名景观设计师和艺术家之手，颇具才华的设计师及其令人叹为观止的作品使本书成为景观设计师、项目开发者和景观爱好者实用而无价的资源参考书。更有享誉全球的资深景观设计师联袂推荐该丛书，并与读者分享了他们近期最为举世瞩目的作品。

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Northala Fields

This is a harmonious park as well as the Europe's largest example of land-art.
London, UK

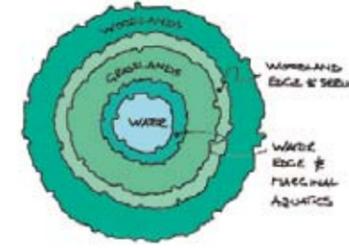
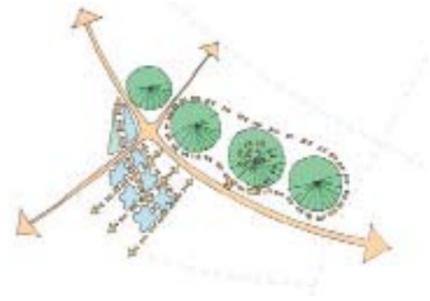
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FoRM Associates	Northala Field	185,000 m ²	2008	FoRM Associates	London Borough of Ealing



Northala Fields located in Ealing is the first new large park in London for decades. The word that best defines the new park, Northala Fields is "monumental". Four great mounds dominate the skyline, one with a distinctive spiral path, forms the centrepiece of the site rising up out of what was once a barren, windswept, inaccessible tract of land adjacent to the A40, besieged by the constant rumble of traffic and exhaust from millions of vehicles flowing into and out of London's central core. The mounds are at the heart of a dynamic design developed by FoRM Associates to create a park for the 21st century at no cost to the tax payer.

Northala Fields inspires movement. Unlike many of the royal parks dotted across Greater London that seem to lull visitors into repose with their ubiquitous deck chairs, the design of this park and its topology seems to propel visitors into motion. Perhaps there is something buried deep within the human psyche that drives them to climb, to reach the top, knowing that they will just have to come down again. Whatever that something is, it has permeated the grounds of Northala and on any given day you can see countless people – seniors, mothers, young couples, lone joggers, groups of school children, and fathers and sons leading the charge up the mounds. What many Ealing residents may not realise, is that not only do they now have a new park in their community, they also have a piece of land-art.

The result is a wonderful park that incorporates fully accessible fishing ponds, two children's playgrounds, a marsh-land reserve, a model boating pond, cycle paths, open playing fields, and the four giant mounds. Yet, despite all these areas of different activity the site design flows together and creates the sense of being one harmonious park as well as the Europe's largest example of land-art.



Paths: Tarmac and Self Binding Gravelakes Filled from Collected Water Runoff and Topped up by a Water from a Bore Holestreet ; Furniture: Stone Gabions with Wooden Seating



Northala Fields公园位于伊灵市，是伦敦数十年来新建成的最大的公园。定义这个新公园最好的词汇就是“具有里程碑意义”。四座大型土丘高地占据公园的主要部分，其中一座上面铺有螺旋形小路，形成了景区的中心装饰。整个景区曾是一片荒地，由于毗邻A40线公路，车辆的噪声和废气导致附近环境恶劣，并直接影响伦敦市中心地区。土丘高地是动态设计的核心，由FoRM Associates团队开发，以创建一个不需要纳税人担负费用的21世纪新型公园。

Northala Fields公园鼓励市民参与运动。其设计和结构仿佛把游客带到了运动场，而不像很多伦敦区的皇家公园那样，游客在随处可见的躺椅上安静地休息。园内的游客好像被什么事物触动到心灵深处，会产生爬山、登上顶峰、再下山的运动愿望。不论是什么因素，它都渗透进Northala公园的每一寸土地。每天在公园内都会看见无数人——老人、母亲、年轻夫妇、独自慢跑的人、成群的学生，还有带着孩子向山顶冲锋的父亲。许多伊灵市居民可能没有意识到，他们拥有的不仅仅是一座公园，更是一块艺术宝地。



最终，公园内鱼塘随处可见，两个儿童游乐场、一个沼泽地保护区、船型水池、自行车道、露天运动场，还有四个巨大的圆锥形土丘也在规划之内。然而，所有不同活动区域的设计都汇集在一起，创建了一个和谐的公园，也是欧洲最大的土地艺术品。